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academic and author. She is the Rootstein Hopkins Chair of Dress History & Curatorship at London College of Fashion and teaches on the MA Fashion Curation course. Amy has also written two children's books, Clara Button and the Magical Hat Day (2012) and Clara Button and the Wedding Day Surprise (2013), illustrated by Emily Sutton and published by the V&A.

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## **Professor Amy de la Haye | London College of Fashion**

Professor Amy de la Haye is a fashion and dress historian, writer and curator. Her work is united by an emphasis upon interpreting items of fashion and dress, often imprinted with wear, to tell stories about lives lived. She titles most of her lectures 'Objects of a

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Amy de la Haye is  
Professor of Dress  
History & Curatorship  
at London College of  
Fashion (LCF),  
University of the Arts  
London: her roles

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include serving as joint director (with Judith Clark) for the research Centre for Fashion Curation at LCF, teaching on the MA Fashion Curation programme and supervising text and practice-based PhD students.

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History & Curatorship at London College of Fashion. She was formerly Curator of Twentieth-Century Dress at the Victoria and Albert Museum, London.

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Amy de la Haye is an expert dress historian. She is the Rootstein Hopkins chair of dress history & curatorship at London College of Fashion. Valerie Mendes was Head of the Textiles and Dress Department at the Victoria and Albert Museum, London.

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She is the Rootstein Hopkins chair of dress history & curatorship at London College of Fashion. Andrew Tucker is a fashion writer, author of The London Fashion Book and co-author of Costume and Fashion.

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