

The Gibson Girl And Her America The Best Drawings Of Charles Dana Gibson

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The Gibson Girl And Her

Charles Dana Gibson (1867–1944) was an American graphic artist famed for his thousands of drawings of the Gibson Girl, his image of the young, independent, beautiful, and socially confident young American woman, created at the turn of the 20th century.

The Gibson Girl and Her America: The Best Drawings of ...

The Gibson Girl and Her America: The Best Drawings of Charles Dana Gibson by Charles Dana

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Gibson, Paperback | Barnes & Noble® At the turn of the twentieth century, Charles Dana Gibson's pen-and-ink drawings of the Our Stores Are OpenBook AnnexMembershipEducatorsGift CardsStores & EventsHelp

The Gibson Girl and Her America: The Best Drawings of ...

Gibson Girls examining a man under a magnifying glass. She was a “fragile lady” and a “voluptuous woman” at the same time. The Gibson Girl was tall, her slender lines expressing her respectability, while large hips and full bust added to her seductiveness.

The Gibson Girl: The turn of the century's "ideal" woman ...

Product Details At the turn of the twentieth century, Charles Dana Gibson's pen-and-ink drawings of the "American Girl" — now remembered as the Gibson Girl — became the national ideal of femininity. This collection of his images of youthful, dynamic women offers an informative and amusing reflection of the era's social life.

The Gibson Girl and Her America: The Best Drawings of ...

The Gibson Girl's America: Drawings by Charles Dana Gibson. The Gibson Girl as the “New Woman”. Writers in the 1890s and early 1900s described the “New Woman” as an independent and often well-educated, young woman poised to enjoy a more visible and active role in the public arena than women of preceding generations.

The Gibson Girl as the "New Woman" - The Gibson Girl's ...

The "Gibson Man," equally as handsome and self-assured as the Gibson Girl, provided her perfect partner. The Gibson Girl and the Gibson Man in some ways represent the "Barbie and Ken" dolls of the early 1900s as icons of popular Culture. The coming of the First World War ended the public's romance with Gibson's images.

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The Gibson Girl - Eyewitness to History

According to her creator, artist Charles Dana Gibson (1867-1944), the Gibson Girl was not any one individual but, rather, a composite of the all-American girl/woman. Undeniably, her impact on society in the early 1900s was significant.

The Allure of the "Gibson Girl" - Elizabeth H. Bernard ...

The Gibson Girl was the personification of the feminine ideal of physical attractiveness as portrayed by the pen-and-ink illustrations of artist Charles Dana Gibson during a 20-year period that spanned the late 19th and early 20th century in the United States. The artist saw his creation as representing the composite of "thousands of American girls".

Gibson Girl - Wikipedia

The Gibson Girl was well-appointed, fit and active, intelligent, independent, and confident. She was also interested in empowerment through education and work. However, the Gibson Girl was a product of her time, which included the idea of Republican Motherhood.

What was the Gibson Girl Look? | Glamorous Corset

The Gibson Girl appeared in photographs and advertisements all over the nation. Her heavily accented S-shape, hair piled upon her head with a waterfall of curls around the neck and ears, and thin neck were fashioned to give her an air of ephemeral beauty. Then something happened. And that something was WWI.

The Gibson Girl vs. The Flapper - Hoover's Corner

The Gibson Girl was a pen-and-ink drawing created by Charles Dana Gibson in the late 1890's. She was every woman's ideal and every man's dream. Charles Gibson was quoted as describing her as

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"the American girl to all the world." "Susan E. Meyer described the Gibson Girl attributes in her book, America's Great Illustrators:

Kate Chopin - The 1900's Answer to Barbie- the Gibson Girl

At the turn of the twentieth century, Charles Dana Gibson's pen-and-ink drawings of the "American Girl" — now remembered as the Gibson Girl — became the national ideal of femininity. This collection of his images of youthful, dynamic women offers an informative and arresting reflection of the era's social life.

The Gibson Girl and Her America: The Best Drawings of ...

Charles Dana Gibson's creation, the "Gibson Girl," possessed a flawlessly beautiful face, was tall and slim-waisted yet voluptuous, and radiated physical grace and self confidence. Each drawing displayed here exemplifies a different aspect of Gibson's iconic ideal of white, middle-class American womanhood.

Creating an Ideal - The Gibson Girl's America: Drawings by ...

Irene Langhorne - Gibson girls model The story goes that Gibson met Irene Langhorne - sister of Lady Nancy Astor - at a dinner in her honor at Delmonico's in New York. She was sitting at a table next to novelist and friend of Gibson, Richard Harding Davis. He incidentally served as the male muse for the often confused looking Gibson Man.

The Real Gibson Girls | Glamour Daze

Charles Dana Gibson At the turn of the twentieth century, Charles Dana Gibson's pen-and-ink drawings of the "American Girl" — now remembered as the Gibson Girl — became the national ideal of femininity. This collection of his images of youthful, dynamic women offers an informative and amusing reflection of the era's social life.

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The Gibson Girl and Her America: The Best Drawings of ...

Ironically, the least famous of the Gibson Girls was probably the original, and Irene Langhorne Gibson was far closer to the independent New Woman than her husband liked to admit. Known for her...

The Gibson Girls: The Kardashians of the Early 1900s ...

Charles Dana Gibson (September 14, 1867 - December 23, 1944) was an American illustrator. He was best known for his creation of the Gibson Girl, an iconic representation of the beautiful and independent American woman at the turn of the 20th century. His wife, Irene Langhorne, and her four sisters inspired his images.

Charles Dana Gibson - Wikipedia

Gibson was known for his fluffy-maned girls and Evelyn would come to be known for her pin-up portraits. In drawing the model this way, Gibson captured a bit of the zeitgeist. He also captured...

Gibson Girl Evelyn Nesbit and the History of the Half-up ...

Before Irene Langhorne (1873-1936) married artist Charles Dana Gibson and became perhaps the most famous woman in the country, as the model for America's idealized Gibson Girl, she was, briefly, a Hollins girl. In 1889, Irene Langhorne arrived at Hollins. Ten days later, she left.

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